

The Asian Conference on Arts & Humanities 2019

ACAH2019

Join us in Tokyo for ACAH2019 – proudly organised by The International Academic Forum (IAFOR) in partnership with the IAFOR Research Centre at Osaka University and IAFOR's Global University Partners.

Conference Theme: "Reclaiming the Future"

Dates: Friday, March 29, 2019 to Sunday, March 31, 2019

Location & Venue: Toshi Center Hotel, Tokyo, Japan

Final Abstract Submission Deadline: January 14, 2019

Early Bird Registration Deadline: December 14, 2018

Advance Registration Deadline: January 14, 2019

Final Registration Deadline: February 14, 2019

We live in a period characterised by rises in regionalism, nationalism and authoritarianism; a time of great global uncertainty and anxiety, as well as inequality and iniquity which both reflects and drives political divide, and undermines international systems of cooperation. Clashes of identities, beliefs and ideologies are evident in academia, media and the arts, contributing to a feeling that humanity is spiraling out of control; that our relationships with each other, as well as with the earth and environment, have never been worse.

Yet, as humans, we are not conditioned by fear alone, but instead by a remarkable ingenuity, and a capacity for hope, self-reflection, activism and action. This agency to improve our own lives, and those of others, is the theme of this international conference, inviting us to consider the ways in which we contextualise and process the past, reimagining ourselves, our relationships, and our environments; driving positive change and reclaiming the future as a time we look towards with hope, and even optimism.

IAFOR Members get 15% off all registration fees.

For more information please visit:

www.acah.iafor.org

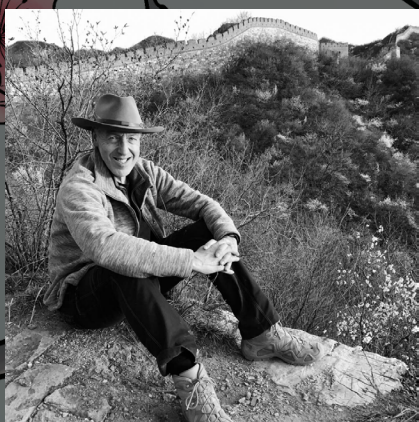
ACAH2019 Keynote Speakers



Professor Bradley J. Hamm

Medill School of Journalism, Northwestern University, USA

Bradley J. Hamm is a full professor at the Medill School of Journalism, Media, Integrated Marketing Communications at Northwestern University USA, serving as the dean from 2012 to 2018, where he oversaw Medill's programs in Chicago, Washington, D.C., and San Francisco in addition to its home campus in Evanston. Previously, he was dean of the Indiana University School of Journalism in Bloomington and Indianapolis.

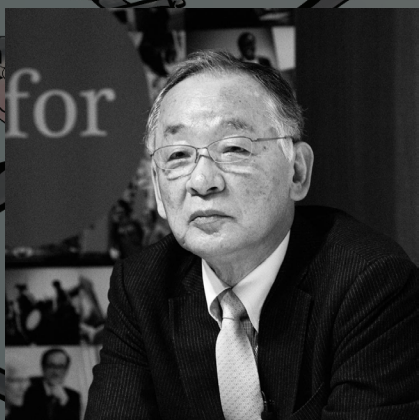


William Lindesay OBE

International Friends of the Great Wall

William Lindesay OBE is an honorary senior research fellow at University of Liverpool, UK. Since 1990 he has resided permanently in China, spending more than 2,700 days on its Great Walls. He has written five books on the subject, published by Harvard University Press and Penguin among others, and fronted documentaries that have been screened on National Geographic Channel, Channel

4, Discovery Channel and the Smithsonian Channel. William Lindesay is credited with arousing China's national consciousness to protect the Great Wall and its environment.



Dr Yutaka Mino

Hyogo Prefectural Museum of Art, Japan

In 2007, Dr Yutaka Mino became the Vice Chairman, Sotheby's North America, the Chief Executive Director of the 21st Century Museum of Contemporary Art, Kanazawa, and the Honorary Director, Osaka Municipal Museum of Art. In April 2010, he was appointed as the director of the Hyogo Prefectural Museum of Art, and in 2012, the director of Yokoo Tadanori Museum of Contemporary Art. In 2013,

he was named Honorary Director, Abeno Harukas Museum of Art.

Keynote Speakers will provide a variety of perspectives from different academic and professional backgrounds on the conference theme, "Reclaiming the Future". For their full biographies, please visit the following page on the conference website:

www.acah.iafor.org/speakers