



Helmi Vent

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Helmi Vent is Professor emerita at the Mozarteum University Salzburg, Austria. She is also the Director of LIA – Lab Inter Arts, an international platform for crossover-projects in various artistic and cultural fields. Main foci: Performance Art (SpaceSoundBodyTheater); Experimental Music- and Dance-Theatre; Lab Inter Arts-Projects in connection with Film Documentary Production; Arts Based Research; Arts and Culture; Applied Humanities.

Born in Hamburg, Germany. Guest activities (lectures, seminars, artistic projects, performances) at various countries in Europe, in the USA, in Japan, Australia, India, Indonesia, South Africa, Mongolia. Study trips to indigenous cultures in Africa, Australia, New Zealand, Central Asia and Hawaii.

Vent's video-supported artistic research is focused on process-oriented working methods which initiate and promote evolutionary and communicative processes, particularly in cross cultural projects. 2013 Helmi Vent received the "Ars docendi-Staatspreis" (state award) for excellent teaching in the category "Innovative Teaching Concepts" at the public Austrian universities.

Spotlight Presentation: *Between Art and Culture: Performance Art as an Integral Form of "Doing Culture"*

Excerpts of field studies are presented involving multi-disciplinary artistic media, which use an arts based research approach to seek integral forms of artistic, cultural and societal input in the sense of "Doing Culture". These field studies were offered as an artistically oriented research platform (Lab Inter Arts, 2008-2013, Lab leader Helmi Vent) at the Mozarteum University in Salzburg, Austria. Students from all artistic, pedagogic and scientific study programs at any of Salzburg's public universities were welcome to enrol. When considering study concepts which – in keeping with the theme of this conference – relate the Arts and Humanities with each other, the performance projects presented here as audiovisual documentation examples can be categorized under Applied Humanities on the basis of performative arts.

With regard to university-level educational concepts, the aim of these projects is to expand the somewhat mono-culturally oriented teaching and learning cultures in university art education by using more participative and socially-oriented forms of making art (see the film examples) and to demonstrate the wide-ranging potential of the space between art and culture for guideline development at universities of the arts. The unpredictability, indeterminability and happenstance of world events constantly give us reasons to rethink our culture and cultural education – beyond the differences between one's own culture and a foreign culture, beyond the rivalries that separate people. The field studies focus on a tolerance and a readiness to learn with and about one another as new players in joint projects between the arts and (living) cultures.

Spotlight Presenter
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