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**Arts Based Research Project:  
Video-Supported Study Materials at the Interface of the Performance Arts**

Conference-Section:

Media Production for Education and Continuing Education

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**Abstract:**

This study describes an ongoing project in the context of teaching and research at Mozarteum University Salzburg, the object of which is to produce film-and-text-related study materials at the interface of the performance arts (focus: SpaceSoundBodyTheater; experimental music and dance theater). The materials, produced in both German and English, are conceived for use in university and non-university programs of education and continuing education – first as a DVD series and later as a Web platform.

The development work and research being carried out in the project are based on audiovisual recordings of experimental workshop and performance processes that were documented and archived over a 24-year period in the context of regular courses at the university and have been evaluated in recent years.

Individual and series of modules focus on central parameters of experimental artistic practice in the performance arts and illuminate work methods, the development of motifs and roles, as well as concepts of improvisation, composition, and staging. Other chapters are aimed at motivating expeditions involving performative action and reflection, as well as, ultimately, the independent initiation and realization of interdisciplinary projects in the context of open cultural work. Texts on anthropological, aesthetic, sociocultural, intercultural, and pedagogical issues provide background elements for the individual modules.

The study, which integrates the elements of text, film, and suggestions for action and discourse, attempts to point out bridges between repertoire-oriented and improvisation-oriented arts as well as between institutionalized and non-institutionalized performative arts scenes.